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“Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying” on view through March 23

Bates College Museum of Art exhibit features work by sculptor Rona Pondick and painter Robert Feintuch.

“Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying” is on view through March 23 at Bates College Museum of Art, 75 Russell St. in Lewiston.

A couple since the mid-1970s, sculptor Rona Pondick and painter Robert Feintuch share interests in making work that uses the body to pursue psychologically suggestive meanings: Both believe that the body speaks.

This exhibition, the first substantial exhibition of both their work together, includes sculptures and prints by Pondick and paintings by Feintuch, who is a senior lecturer in art and visual culture at Bates. After Bates, the exhibition travels to several U.S. museums.