

By CAROLINA A. MIRANDA

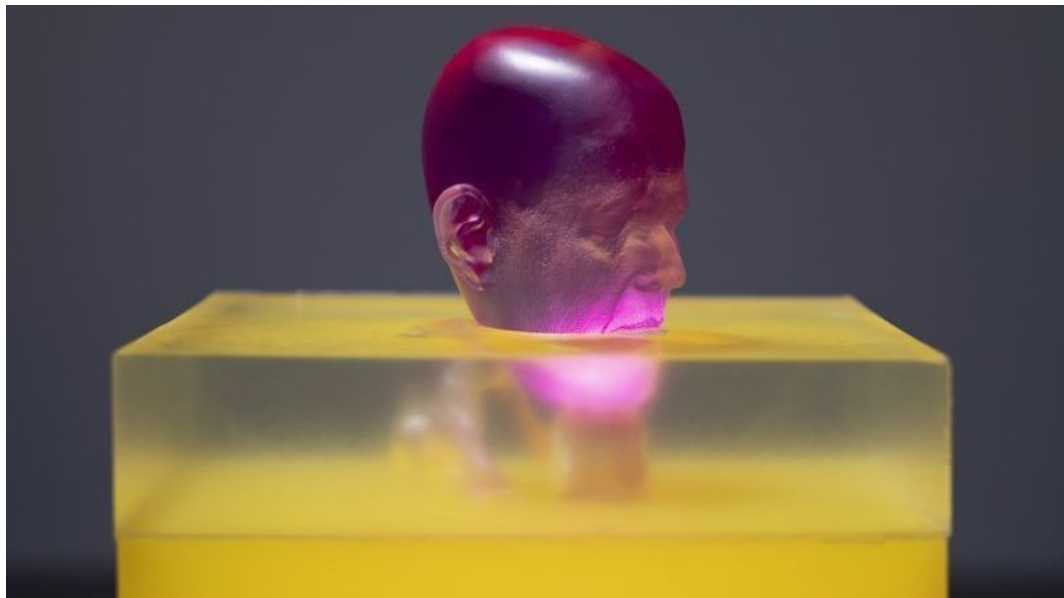
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Spring has arrived, and so have a slew of cultural happenings. I'm **Carolina A. Miranda**, staff writer at the Los Angeles Times, with your weekly roundup of all things culture — and Norwegian death metal:

IN THE GALLERIES

Sharon Mizota, meanwhile, checks out the “fascinating” work of experimental filmmaker **Sara Kathryn Arledge** at the **Armory Center for the Arts** in Pasadena and **Tsuyoshi Ozawa’s “Jizoing”** at **Blum & Poe** in Culver City. The latter features photographs of the the Buddhist deity **Jizo**, the guardian of travelers, which can only be seen by climbing a pile of futons.

Mizota also reviews the “serene and nightmarish” sculptures at **Zevitas Marcus** gallery from **Rona Pondick**, an artist who makes resin casts of her own head, then places them on tiny bodies.



"Magenta Swimming in Yellow" by Rona Pondick, 2015-17. (Zevitas Marcus)

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