

Rona Pondick

1952 Born in Brooklyn, New York

EDUCATION

1977 M.F.A., Yale University School of Art

1974 B.A., Queens College

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art, Design & Architecture Museum, University of California at Santa Barbara, Santa Barbara

Art Institute of Chicago, Illinois

Bates College Museum of Art, Lewiston, Maine

Blanton Museum of Art, The University of Texas at Austin

Brooklyn Museum, Brooklyn

Buffalo AKG Art Museum, Buffalo, New York

Carnegie Museum of Art, Pittsburgh

Centre Pompidou, Paris

Cleveland Museum of Art, Cleveland

DeCordova Sculpture Park + Museum, Lincoln, Massachusetts

Denver Art Museum, Denver

Fogg Museum, Harvard Art Museums, Harvard University, Cambridge

Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France

Fort Wayne Museum of Art, Indiana

Herbert F. Johnson Museum of Art, Ithaca, New York

High Museum of Art, Atlanta

Houghton Library, Harvard University, Cambridge

The Israel Museum, Jerusalem

Los Angeles County Museum of Art, Los Angeles

McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Nasher Sculpture Center, Dallas
National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, Sculpture Garden, New Orleans
New York Public Library, New York
Norton Family Foundation, Santa Monica
Philadelphia Museum of Art, Philadelphia
Portland Museum of Art, Portland, Maine
The Progressive Art Collection, Cleveland
Rooseum, Malmö, Sweden
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco
Savannah College of Art & Design Museum of Art, Savannah, Georgia
Sinai Temple, Los Angeles
Sonnabend Foundation Collection, New York
Tel Aviv Museum of Art, Tel Aviv, Israel
Toledo Museum of Art, Toledo
Trustman Art Gallery, Simmons University, Boston
United States Information Agency, Washington, D.C.
Ursula Blickle Stiftung, Kraichtal, Germany
Wadsworth Atheneum Museum of Art, Hartford
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven

SOLO EXHIBITIONS

- 2023 Thaddaeus Ropac, London, *Rona Pondick: Selected Work 1998-2022*
- 2022-23 Upper Belvedere, Vienna, Austria, *Carlone Contemporary: Rona Pondick*
- 2022 Marc Straus Gallery, New York
- 2021-22 Nunu Fine Art, Taipei, Taiwan, *Rona Pondick: Sculpture*
- 2019 Zevitas Marcus, Los Angeles, *Rona Pondick Works: 2013-18*
- 2018 Marc Straus, New York, *Rona Pondick Works: 2013-18*
- 2017-18 Bates Museum of Art, Lewiston, Maine, *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*
- 2017 Utah Museum of Contemporary Art, Salt Lake City, *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*
- 2014 Krampf Gallery, Istanbul
- 2013 Sonnabend Gallery, New York
- 2012 Galerie Thaddaeus Ropac, Paris
- 2010 Nassau County Museum of Art, Roslyn, New York, *Metamorphosis: Rona Pondick*
Galerie Thaddaeus Ropac, Editions Space, Salzburg, *Rona Pondick: The Metamorphosis of an Object*
- 2009 Worcester Art Museum, Worcester, Massachusetts, *Rona Pondick: The Metamorphosis of an Object*

- Howard Yezerksi Gallery, Boston
- 2008 TR3, Ljubljana, Slovenia, *Rona Pondick, Head in Tree and other works 1999-2008*
Die Internationale Stiftung Mozarteum, Salzburg, *Rona Pondick*
- 2006 Galerie Thaddaeus Ropac, Salzburg
Sonnabend Gallery, New York
- 2004 Museum of Contemporary Art Cleveland, Cleveland
Akira Ikeda Gallery, Taura, Japan, *Rona Pondick, 1987-2001*
- 2003 Cranbrook Art Museum, Bloomfield Hills, Michigan, *Sculpture 1992-2003*
- 2002-03 DeCordova Sculpture Park + Museum, Lincoln, Massachusetts
Groninger Museum, Groningen, Netherlands
- 2002 Galleria d'Arte Moderna Bologna, Bologna, Italy
Sonnabend Gallery, New York
Galerie Thaddaeus Ropac, Paris
- 2001 Patricia Faure Gallery, Santa Monica
- 1999 Rupertinum Museum für moderne und zeitgenössische Kunst, Salzburg,
Positionenreihe 7
- 1998 Howard Yezerksi Gallery, Boston
- 1997 Sidney Janis Gallery, New York, *tree head room*
- 1996-97 Brooklyn Museum, Lobby Project, Brooklyn, *Mine*

- 1996 Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum),
Brooklyn, *Mine* (conceived and directed by Rona Pondick and Robert Feintuch;
collaborators: Sara Rudner, Jennifer Tipton, and William Matthews)
Susan Inglett, I. C. Editions, New York
Patricia Faure Gallery, Santa Monica
Howard Yezerski Gallery, Boston
- 1995 Cincinnati Art Museum, Cincinnati, *New Art 4*
Jose Freire Fine Art, New York
- 1993 Howard Yezerski Gallery, Boston
Jose Freire Fine Art, New York
- 1992 The Israel Museum, Jerusalem, *Pink and Brown*
Galerie Thaddaeus Ropac, Paris
Transepoca, Milan
- 1991 Beaver College Art Gallery, Glenside, Pennsylvania, *Scrap*, a site-specific
installation
Asher-Faure Gallery, Los Angeles
fiction/nonfiction, New York, *Foot and Mouth*
- 1990 Asher-Faure Gallery, Los Angeles, *mamamamama*
- 1989 The Institute of Contemporary Art, Boston, *Currents*
fiction/nonfiction, New York, *Bed Milk Shoe*
Hillman Holland Gallery, Atlanta
- 1988 Sculpture Center, New York, *Beds*
fiction/nonfiction, New York

GROUP EXHIBITIONS

- 2023-24 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, *Forest of Dreams: Contemporary Tree Sculpture*
- 2023 Nasher Sculpture Center, Dallas, Texas, *Foundations: Women of Land Art*
 Arthur Roger Gallery, New Orleans, Louisiana, *45th*
 Thaddaeus Ropac, Salzburg Halle & Salzburg Villa Kast, Austria, *1983 / 2023: 40 Years*
 Blanton Museum of Art, Austin, Texas, *Recent Acquisitions in Contemporary Art*
 Bates College Museum of Art, Lewiston, Maine, *Who Are They? Who Am I?*
 McNay Art Museum, San Antonio, Texas, *Womanish: Audacious, Courageous, Willful Art*
- 2022-23 Lower Belvedere, Vienna, Austria, *Grow. The Tree in Art*
- 2022 Zuckerman Museum of Art, Kennesaw, Georgia, *The Gravity of Beauty*
 Nassau County Museum, Roslyn Harbor, New York, *Other Worlds Than This*
- 2021-22 Yale University Art Gallery, New Haven, Connecticut, *On the Basis of Art: 150 Years of Women at Yale*
- 2021 Wadsworth Atheneum Museum of Art, Hartford, Connecticut, *Selections from the Contemporary Collection*
 Nasher Sculpture Center, Dallas, Texas, *Nasher Mixtape*
 Galerie Thaddaeus Ropac, Pantin, Paris, *30 Years in Paris*
- 2020-21 Kunstmuseum Wolfsburg, Wolfsburg, Germany, *In aller Munde: Von Pieter Bruegel bis Cindy Sherman*
 Nassau County Museum, Roslyn Harbor, New York, *FEM*
 High Museum, Atlanta, *Pioneers, Influencers, and Rising Voices: Women in the Collection*
- 2020 Williams College Museum of Art, Williamstown, Massachusetts, *Collections Show: Object Lab*

- American Academy of Arts and Letters, New York, *Invitational Exhibition of Visual Arts*
- 2019-20 Remai Modern, Saskatoon, Canada, *The Sonnabend Collection*
Philadelphia Museum of Art, Philadelphia, *Present Tense: Recent Gifts of Contemporary Art*
Palais de Beaux-Arts de Lille, Lille, France, *Le rêve d'être artiste*
- 2019 Nasher Sculpture Center, Dallas, *Selections from the Nasher Sculpture Center Collection*
Portland Museum of Art, Portland, Maine, *Selections from the Portland Museum of Art Collection*
- 2018 Hudson Valley MOCA, Peekskill, New York, *Death is Irrelevant*
Nelson Atkins Museum, Kansas City, Missouri, *Unexpected Encounters*
- 2017 ArtHelix, Brooklyn, *The Unreliable Narrator*
- 2016-17 Susan Inglett Gallery, New York, *I.C. Editions 25th Anniversary Exhibition*
- 2016 Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *The Ileana Sonnabend Collection*
Museu de Arte Contemporânea de Serralves, Porto, Portugal, *The Sonnabend Collection: Half A Century of European & American Art, Part I*
Wadsworth Atheneum Museum of Art, Hartford, CT, *Selections from the Permanent Collection*
- 2015 Dorsky Gallery, Long Island City, New York, *Uncanny/Figure*
Marc Straus Gallery, New York, *Gray would be the color, if I had a heart*
Bruce Silverstein Gallery, New York, *de-FORMATIONS*
National Academy Museum, New York, *SELF: Portraits of Artists in Their Absence*
New York Academy of Art, New York, *Beautiful Beast*

- 2014 Red Bull Studios, New York, *Spaced Out: Migration to the Interior*
 National Academy Museum, New York, *Beyond the Classical: Imagining the Ideal Across Time*
 Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, *Dick Polich: Transforming Metal into Art*
 Museum of Biblical Art, New York, *Back to Eden, Contemporary Artists Wander the Garden*
 Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *From Rauschenberg to Jeff Koons*
 Leila Heller Gallery, New York, *Look at Me: Portraiture from Manet to the Present* (traveled to Southampton Arts Center, Southampton, NY)
 National Academy Museum, New York, *The Paradox of Sculpture*
- 2013-14 Worcester Art Museum, Worcester, Massachusetts, *You are Here*
- 2013 Centre Pompidou, Paris, *Donation Florence et Daniel Guerlain*
 Armory Art Gallery at Virginia Tech, Blacksburg, Virginia, *Two Trees: Rona Pondick and Jennifer Steinkamp*
 Dedalus Foundation, Industry City, and The Brooklyn Rail, Brooklyn, *Come Together: Surviving Sandy*
 Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *The Sonnabend Collection*
 Krampf Gallery, Istanbul
 RH Gallery, New York, *A Discourse on Plants*
- 2012 Brand New Gallery, Milan, *Changing States of Matter*
 Contemporary Jewish Museum, San Francisco, *Do Not Destroy: Trees, Art, and Jewish Thought*
- 2011-12 Philadelphia Museum of Art, Philadelphia, *Everyday Disturbances*
- 2011 Sonnabend Gallery, New York, One Room Show

- The Solomon R. Guggenheim Foundation, Venice, Italy, *Ileana Sonnabend: An Italian Portrait*
- Chelsea Art Museum, New York, *Highlights of CAM*
- Hudson Valley Center for Contemporary Art, Peekskill, New York, *Circa 1986*
- Galerie im Traklhaus, Salzburg, *Froschbärfant und andere Tiere in der Kunst*
- Pera Museum, Istanbul, *Fundamentally Yours: Visual Art and Neuroscience*
- Howard Yezerski Gallery, Boston, *Naked*
- Macao Museum of Art, Macao, China, *Speaking with Hands*
- Rhona Hoffman Gallery, Chicago, *Never Let Me Go*
- Valentina Bonomo Roma, Rome, *American Dream*
- Trustman Art Gallery, Simmons College, Boston, *Simmons Collects: Celebrating Women Artists*
- Worcester Art Museum, Worcester, Massachusetts, *The Museum's Collection of Art Since the Mid-20th Century*
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- 2010 Royal Institution of Australia, The Science Exchange, Adelaide, Australia, *The Uncanny Valley*
- Sonnabend Gallery, New York
- Weatherspoon Art Museum, Greensboro, North Carolina, *Odd Bodies: Selections from the Permanent Collection*
-
- 2009-11 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, *Speaking with Hands*
-
- 2009-10 Mori Art Museum, Tokyo, Japan, *Medicine and Art: Imagining a Future for Life and Love*
-
- 2009 Fundament Foundation, park De Oude Warande, Tilburg, The Netherlands, *Stardust*
- Sonnabend Gallery, New York
- Daelim Contemporary Art Museum, Seoul, Korea, *The Buhl Collection: Speaking with Hands*
-
- 2008 Sonnabend Gallery, New York

- Worcester Art Museum, Worcester, Massachusetts, *Human Nature(s)*
 Hudson Valley Center for Contemporary Art, Peekskill, New York, *Origins*
 Sonsbeek 2008, Arnhem, Netherlands, *Sonsbeek 2008: Grandeur*
 Palais des Beaux-Arts de Lille, Lille, France, *Goya. Les Caprices & Chapman, Morimura, Pondick, Schutte*
 Cultural Services of the French Embassy, New York, *The Florence and Daniel Guerlain Collection: Dessins*
- 2007 Sonnabend Gallery, New York
 Galerie Thaddaeus Ropac, Salzburg, *Exposures: The Contemporary Self-Portrait*
 Howard Yezerski Gallery, Boston, *Unnatural: Neeta Madahar and Rona Pondick*
 Whitney Museum of American Art, New York, *Uncontained*
- 2006 Ursula Blickle Stiftung, Kraichtal, Germany, *Eccentrics*
 CAM Gallery, Istanbul, *Ego*
 Galerie Thaddaeus Ropac, Salzburg
- 2005 Chelsea Art Museum, New York, *Francisco de Goya: Los Caprichos and Here Comes the Bogey-Man*
 Hudson Valley Center for Contemporary Art, Peekskill, New York, *Figure It Out*
 Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France, *Collection 2*
 Howard Yezerski Gallery, Boston, *Head Count*
 Sonnabend Gallery, New York
 Kunst der Gegenwart Sammlung Essl, Vienna, Austria, *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*
- 2004 Howard Yezerski Gallery, Boston, *Some of Their Parts*
 Allen Memorial Art Museum, Oberlin, Ohio, *Making the Body in Contemporary Sculpture*
 Galerie St. Etienne, New York, *Animals and Us: The Animal in Contemporary Art*
 Sonnabend Gallery, New York

- 2003 DaimlerChrysler, Berlin, *A Dialogue of Two Collections: Ileana Sonnabend, New York and DaimlerChrysler*
 Galerie Thaddaeus Ropac, Salzburg, *Skulptur 03*
 Museum für Angewandte Kunst, Frankfurt, Germany, *Triennial 9 Form and Contents: Corporal Identity—Body Language* (traveled to Museum of Arts and Design, New York)
 Jacksonville Museum of Modern Art, Jacksonville, Florida, *Skin: Contemporary Views of the Body*
 Sonnabend Gallery, New York
- 2002 Tang Museum, Skidmore College, Saratoga Springs, New York, *From Pop to Now: Selections from the Sonnabend Collection* (traveled to Wexner Center for the Arts, The Ohio State University, Columbus, Ohio)
 Deutsche Bank, New York, *Text/Textile*
 Sonnabend Gallery, New York
- 2001 Yale University School of Art, New Haven, *Alumni Choice*
- 2000 Sonnabend Gallery, New York, *Sculpture*
 Biennale d'art contemporain de Lyon, Lyon, France, *Sharing Exoticism*
 Koldo Mitxelena Cultural Centre, Donostia-San Sebastian, Spain, *Acts of Resistance*
 Sonnabend Gallery, New York, *Anniversary Exhibition*
 Torch Gallery, Amsterdam, Netherlands, *Blondies and Brownies*
- 1999 Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria, *Der Anagrammatische Körper* (in cooperation with Neue Galerie Landesmuseum Joanneum Graz; traveled to Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany)
 Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, *Calendar 2000*
 Parsons School of Design, New York, *Drawing in the Present*
 Speed Art Museum, Louisville, Kentucky, *The Body in Question: Tracing, Displacing and Remaking the Human Figure in Contemporary Art*

PaineWeber Art Gallery, New York, *Comfort Zone: Furniture by Artists*

- 1998 Susan Inglett, I. C. Editions, New York, *Multiples + Editions*
 The Rose Art Museum, Brandeis University, Waltham, Massachusetts, *Contemporary Sculpture and Sculptors' Drawings*
 Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, *Art on Paper*
 Groninger Museum, Groningen, Netherlands, *What Remains MCMLXXXVII*
 Samuel P. Harn Museum of Art, University of Florida, Gainesville, *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection* (traveled to Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia)
 Landesgalerie Oberösterreich Landesmuseum, Linz, Austria, *Sculpture Figure Women: Forms of Representation of the Female Body* (traveled to Kunstsammlungen, Chemnitz, Germany)
 MIT List Visual Arts Center, Cambridge, *Mirror Images: Women, Surrealism, and Self-Representation* (traveled to Miami Art Museum, Miami, Florida; San Francisco Museum of Modern Art, San Francisco)
 Los Angeles County Museum of Art, Los Angeles, *From Head to Toe: Concepts of the Body in Twentieth-Century Art*
- 1997 Patricia Faure Gallery, Santa Monica, *Lust*
 2nd Johannesburg Biennale, Johannesburg, South Africa, *Alternating Currents*
 Rhona Hoffman Gallery, Chicago, *No Small Feet*
 Caren Golden Fine Art, New York, *Frankensteinian*
 Galerie Thaddaeus Ropac, Paris, *Sous le manteau*
 Contemporary Art Museum, University of South Florida, Tampa, *New Grounds: Prints and Multiples*
- 1996 Fabric Workshop and Museum, Philadelphia, *Millennium Eve Dress* (traveled to Contemporary Art Center, Cincinnati, Ohio)
 The Rose Art Museum, Brandeis University, Waltham, Massachusetts, *The Persistence of Pop*
 Florida State University Museum of Fine Arts, Tallahassee, *Body Language*

John and Mable Ringling Museum of Art, Sarasota, Florida, *Embedded Metaphor*
 (traveled to Dalhousie Art Gallery, Halifax, Nova Scotia; Western Washington
 University, Bellingham, Washington; Bowdoin College Museum of Art,
 Brunswick, Maine; Virginia Beach Center for the Arts, Virginia Beach, Virginia;
 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut)
 Hand Workshop Art Center, Richmond, Virginia, *B.A.B.Y.*

UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles,
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History

Jewish Museum, New York, *Too Jewish? Challenging Traditional Identities*
 (traveled to Jewish Museum, San Francisco; UCLA at the Armand Hammer
 Museum and Cultural Center, Los Angeles; The Contemporary, Baltimore)

The Institute for Contemporary Art (Clocktower Gallery), New York,
Home/Salon (Salon of the Present)

University Galleries, Illinois State University, Normal, *Frankenstein*

1995

Whitney Museum of American Art, New York, *Altered and Irrational*

The Museum of Contemporary Art, Los Angeles, *Intersections: The Personal and
 the Social in the Permanent Collection*

Armory, Philadelphia, *The Figure/The Body: American Art 1945-1995*

New Jersey Center for the Visual Arts, Summit, New Jersey, *The Outer Layer*

Elga Wimmer, New York, *Women on the Verge (Fluxus and Not)*

Galerie Enrico Navarra, Paris, *Autour de Roger Vivier* (traveled to Hong Kong,
 Taiwan, and Japan)

The South Bank Centre, London, *Fetishism: Visualizing Power and Desire*
 (traveled to Brighton Museum and Art Gallery, Brighton; Nottingham Castle
 Museum and Art Gallery, Nottingham; The Sainsbury Centre for Visual Arts,
 University of East Anglia, Norwich)

Configura 2, Erfurt, Germany, *Dialog der Kulturen*

Galerie Thaddaeus Ropac, Salzburg and Paris, *The Muse? Transforming the
 Image of Women in Contemporary Art*

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Inside Out:
 Psychological Self-Portraiture*

Rosemont College Art Gallery, Rosemont, Pennsylvania, *Foundations:
 Underwear/Under Where?*

Herter Art Gallery, University of Massachusetts at Amherst, Amherst, *Imperfect*

(traveled to Tyler Art Gallery, Philadelphia)

Huntington Gallery, Massachusetts College of Art, Boston, *Object Lessons: Feminine Dialogue with the Surreal*

Howard Yezerski Gallery, Boston, *Robert Feintuch, John O'Reilly, Rona Pondick*

- 1994 Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, *Thirteenth Annual Exhibition of Art on Paper*
- Stedelijk Museum Bureau, Amsterdam, Netherlands, *Puber Alles (Why Am I Who I Am?)*
- Turman Gallery, Indiana State University, Terre Haute, *Object Bodies*
- UCLA Wight Gallery, Los Angeles, *Bad Girls*
- The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *In the Lineage of Eva Hesse*
- 1993 Palazzo della Stelline, Milan, *Normality as Art*
- Bonner Kunstverein, Bonn, Germany, *Über-Leben*
- Rhona Hoffman Gallery, Chicago, *Legend in My Living Room*
- William Weston Clark Emison Art Center, DePauw University, Greencastle, Indiana, *Object Bodies*
- The Drawing Center, New York, *Return of the Cadavre Exquis*
- Arthur Roger Gallery, New Orleans, *Regarding Masculinity*
- Art Finds: Marsha Fogel Gallery, East Hampton, New York, *Venice Comes to the Hamptons*
- Biennale di Venezia, Venice, Italy, "I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar"
- Yale University Art Gallery, New Haven, *Yale Collects Yale*
- Exit Art, New York, *1920*
- Elisabeth Kaufman, Basel, Switzerland, *Körper I, Annette Messager, Giuseppe Penone, Rona Pondick, Wilfried Riess, Klaudia Schifferle, Anselm Stalder*
- The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Fall from Fashion*
- Thread Waxing Space, New York, *I Am the Enunciator*

- 1992 MIT List Visual Arts Center, Cambridge, *Corporal Politics*
 Carnegie Museum of Art, Pittsburgh, *Effected Desire*
 Frankfurt-am-Main, Germany, Spielholle, *Aesthetics and Violence*
 Fullerton Art Gallery, California State University, Fullerton, *Bedroom Eyes: Room with a View*
 Heckscher Museum, Huntington, New York, *The Edge of Childhood*
 AB Galerie, Paris, *Erotiques*
 Thread Waxing Space, New York, *Mssr. B's Curio Shop*
 Barbara Toll Fine Arts, New York, *Hands and Eyes (Modeled Sculpture)*
 fiction/nonfiction, New York, *The Whole Part: John Coplans, Rona Pondick, and John Wesley*
 Kunsthalle, New York, *Psycho*
 The Gallery of the Art Institute of Chicago, Chicago, *Power Play*
- 1991 Whitney Museum of American Art, New York, *1991 Whitney Biennial*
 Hudson River Museum, Yonkers, New York, *Experiencing Sculpture: The Figurative Presence in America, 1870-1990*
 Solo Press, New York, *Sense and Sensibility*
 Blum Helman Warehouse, New York, *Plastic Fantastic Lover (Object A)*
 Rena Bransten Gallery, San Francisco, *The Childhood Show*
 Galería Fernando Alcolea, Barcelona, *Rope*
 Jack Tilton Gallery, New York, *Forbidden Games*
 The Hyde Collection, Glen Falls, New York, *Just What Is It That Makes Today's Homes So Different, So Appealing?*
- 1990 Galerie Thaddaeus Ropac, Salzburg, *Vertigo II*
 Greenberg/Wilson Gallery, New York, *Collaborations*
 Galerie Thaddaeus Ropac, Paris, *Vertigo*
 Asher-Faure Gallery, Los Angeles, *The Home Show*
 Morris Museum, Morristown, New Jersey, *Diverse Representations*
 Emily Sorkin Gallery, New York, *Body, Once Removed*
 Jack Tilton Gallery, New York, *Detritus: Transformation and Construction*

- Marc Richards Gallery, Los Angeles, *Spellbound*
 White Columns, New York, *Fragments, Parts, and Wholes: The Body and Culture*
- 1989 Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, New York, and BlumHelman Warehouse, New York, *Lines of Vision: Drawings by Contemporary Women*
 Asher/Faure Gallery, Los Angeles, *Summer Group Show*
 fiction/nonfiction, New York, *Invitational with Gallery Artists*
 Doug Milford Gallery, New York, *Invitational*
 Simon Watson Gallery, New York, *Erotophobia: A Forum in Contemporary Sexuality*
 Emily Sorkin Gallery, New York, *Form and Fetish*
 Fine Arts Museum of Long Island, Hempstead, New York, *On the Cutting Edge*
 Greenberg/Wilson Gallery, New York, *Towards Form*
- 1988 Santa Barbara Museum of Art, University of California at Santa Barbara, Santa Barbara, *Collaborations in Monotype: Garner Tullis Workshop* (traveled to Archer M. Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, Cleveland, Ohio)
 New Museum of Contemporary Art, New York, *Girls Night Out (Femininity as Masquerade)*
 Simon Watson Gallery, New York, *Invitational*
 White Columns, New York, *Sculpture 1988: A Salon of Small-Scale Work*
 Lyman-Allyn Art Museum, New London, Connecticut, *New Artists/New Drawings*
 Galerie Alfred Kren, Cologne, Germany, *The Other New York: Sculpture by Maureen Connor, Rona Pondick, and Kate Ritson*
- 1987 Sculpture Center, New York, *Small Works*
 Zabriskie, New York, *Summer of 1987*
 fiction/nonfiction, New York, *Contemplating Things: A Sculpture Group Show in Two Parts; Part One: Polly Apfelbaum, Jill Levine, and Rona Pondick*
 Zabriskie, New York, *Peter Flaccus, Helen Miranda Wilson, and Rona Pondick*

Carl Solway Gallery, Cincinnati, *The Level of Volume*

1986 Sculpture Center, New York, *Emerging Sculptors: 1986*

Jack Tilton Gallery, New York, *Invitational*

Richard Green Gallery, New York, *Transformations*

John Davis Gallery, Akron, Ohio, *Invitational*

Parsons School of Design, New York, *Sculptors' Drawings*

1985 Jersey City Museum, Jersey City, New Jersey, *Mystery Show*

Rosa Esman Gallery, New York, *Friends of the Gallery*

Lafayette College, Easton, Pennsylvania, *Working with Wood*

1984 Madeleine Carter Fine Arts, Brookline, Massachusetts, *Exhibition One: Jill Levine, Marilyn Levin, Rona Pondick*

Rosa Esman Gallery, New York, *Exceptional and New*

Prospect Park, Brooklyn, *Bronze Sculpture*

AWARDS AND GRANTS

2020 American Academy of Arts and Letters Purchase Award

2016 Anonymous Was A Woman

2000 Cultural Department of the City of Salzburg, Kunstlerhaus

1999 Bogliasco Foundation Fellowship

1996 Rockefeller Foundation Fellowship

1992 Guggenheim Fellowship

1991 Mid-Atlantic Arts Grant

1988 Art Matters Inc.

New York State Council on the Arts (for *Beds* installation)

Artists Space Grant

- 1985 Ludwig Vogelstein Foundation Grant
- 1977 Fannie B. Pardee Prize in Sculpture

BIBLIOGRAPHY

- 2023 Altchek, Ana. "This Week In Culture: March 27 – April 2, 2023." *Cultured*, 20 March 2023, www.culturedmag.com.
- Bazinet, Gaspar. "The 'Forest of Dreams' at the Frederik Meijer Gardens is entirely devoted to trees." *News-24*, 4 October 2023, www.news-24.fr
- "Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan to Host Major Exhibition of Tree-Related Sculpture." *PR Web*, 3 October 2023, www.prweb.com.
- Galerie Thaddaeus Ropac. "Rona Pondick: Selected Work 1998-2022." *Youtube*, 10 April 2023, www.youtube.com.
- Godetzky, Albert. "Rona Pondick in conversation with Albert Godetzky." *Youtube*, uploaded 2 May 2023, www.youtube.com.
- McVicar, Brian. "Forest of Dreams: Meijer Gardens exhibit celebrates the 'grandeur and value of trees.'" *MLive*, 4 October 2023, www.mlive.com.
- Ramljak, Suzanne. "Beholding Trees." *Forest of Dreams: Contemporary Tree Sculpture*, Grand Rapids, Michigan, Frederik Meijer Gardens & Sculpture Park, 2023.
- "Rona Pondick: Selected Work on view at Thaddaeus Ropac London Ely House." *Art Daily*, 13 April 2023, www.artdaily.com.
- "Selected Work on view at Thaddaeus Ropac London Ely House." *Dispatchist*, 13 April 2023, www.dispatchist.com.
- 2022 Anozie, Nneka. "Conversation 035: Rona Pondick." *ODDA Conversations*, 18 April 2022, www.oddamagazine.com.
- Anozie, Nneka. "Rona Pondick: In Conversion with Nneka Anozie." *ODDA*, March 2022, pp. 302-309.
- Brownlow, Mark. "Rona Pondick's Monkeys installation." *Visiting Vienna*, 15 September 2022, www.visitingvienna.com.
- "Carlone Contemporary: Rona Pondick." *Kultur.net*, 25 October 2022.

www.kultur.net.

Gaisfuss, Johannes. "Im bunten Wald der Kunst." *Weiner Zeitung*, 29 September 2022, www.weinerzeitung.at.

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