Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss by aia staff 04/11/13



Rona Pondick: Dwarfed White Jack, 2010-12, painted bronze. Courtesy Sonnabend Gallery.

Rona Pondick at Sonnabend Gallery, through Apr. 27

It's been six years since Rona Pondick has shown in New York, and she returns with a remarkable exhibition of exquisitely finished sculptures and delicate works on paper. The subject is hybridity. Tiny human faces sprout from the ends of branches; limbs of creatures morph into hands and fingers. Rendered in steel polished to a fetishistic sheen or bronze painted a perfect, milky white, and as malleable in contour as an Arp, the works reward extended viewing from all directions.

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