THE VILLAGE



May 1-7, 1991

Art

Rona Pondick: Her impressive suckling raft is the first thing you'll see on the Biennial's fourth floor. Catch this solo show too: the cortege of men's shoes unnerves, Sneaker dangles, the lumpy limbs and footpieces are pure malaprops, and it's hard to decide if the mounds of rosy mouths refer to Guston, Freud, or—as the artist claims—Renoir. "Foot & Mouth" is the show's title. Through May 4, fiction/nonfiction, 21 Mercer Street, 941-8611. (Levin)